

Growing_Studio
a mixed media collective

new york
178 walworth street
2nd floor
brooklyn ny
11205
usa

phone +1.917.327.8582
fax +1.801.340.1170

worldwide
www.growingstudio.com

Christian Calabró: Art Director/Designer

Christian joined Growing_Studio (GS) in May of 1999, after leaving the jazz label Verve Records. During his tenure with the Grammy winning creative team he'd designed numerous award-winning cd-packages and boxed sets. Since joining Growing_Studio six years ago, Christian has been responsible for art direction and design in a variety of industries spanning entertainment, music, editorial, high fashion and cultural institutions.

Christians work has been recognized by the AIGA (American Institute of Graphic Arts), as well as featured in numerous design-related publications in- and outside of the United States, such as HOW Magazine, PRINT Magazine, IDEA Magazine Japan, DVD ART and others. PRINT magazine has showcased Christians work in its YOUNG GUNS design-review as one of 20 up-and-coming designers in the United States in 2002. He is a voting member with NARAS (National Academy of Recording Arts and Sciences).

Within the record-industry, Christian has art directed or collaborated on various boxed-sets, of which the releases of Louis Armstrong: Hot Five and Hot Seven, as well as Charlie Parker 1944-48 have been nominated back to back for the 2001 and 2002 Grammys for best boxed-set art-direction and design. Christian has recently completed the highly publicized boxed set of BILLY JOEL - MY LIVES, which has received extensive coverage throughout the U.S. He has also been responsible for the commercial success of various other projects such as last years ELVIS PRESLEY '68 COMEBACK SPECIAL DVD set, the FOR LOVERS-series by VERVE RECORDS and more recently the promo-campaign for DIVISION-KENT, a SonyBMG Germany release.

Fashion clients over the years have included MaxMara, Enrique Martinez and Carlisle among others.

Christian has furthermore developed advertising-campaigns for the Brooklyn International Film Festival, which included the production/art direction of a TV-commercial, advertisement in print and web, posters etc.

Christian manages following accounts at Growing_Studio: Universal Music Group; SonyBMG USA+D; Artemis Records; Savoy Entertainment Group; TALA Records, USA; Brooklyn International Film Festival, NY; Sunrise Telecom, Switzerland; Straight Ahead Recordings, Europe; Blickenstorfer, Zurich; Rimini Bar, Zurich; and more

A Selection of Christians' portfolio can be found online at:
<http://www.growingstudio.com/members/ccalabro/>

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Cristian Calabrò; christian@growingstudio.com art director

education 1995 - 1998 School of Visual Arts, New York, New York: Bachelor of Fine Arts in Graphic Design, May 1998
 1993 - 1994 Daniel Müri Grafisches Atelier, Zürich, Switzerland: Assistant Designer
 1987 - 1990 Joss Werbung & Kommunikation, Zürich, Switzerland: Commercial Apprenticeship in Advertising

experience 4/99 - present Art Director, Growing_Studio, Inc; Clientlist:
 SonyBMG Music, Universal Music Group, Savoy Entertainment Group, Verve Records, Virgin Records,
 Sunrise Telecom Switzerland, Peter Scherer, Straight Ahead Recordings, Dente & Cristina Advertising, Little Brown, Inc.,
 Brooklyn International Film Festival, Prohibited Beatz, Newmagic Communications, Rimini Bar, Kanzlei Kulturzentrum and more.

6/98 - 3/99 Verve Records; staff Designer
 (art direction and design of various projects ranging from standard cd-packaging to boxed sets and posters)

1995 - 1998 Freelance Designer; Clients included:
 Verve Records, NYC; AltarRockFILMS, NYC; Cornel Windlin Design, Zürich; Kanzlei Kulturzentrum, Zürich;
 Frank Joss Advertising, Zürich

software Quark XPress; Adobe Creative Suite; InDesign; Macromedia Freehand 8.0; Fontographer; MS-applications

**awards/merits/
 exhibits** 2006 - DVD ART / project featured in book by rotovision u.k.
 2002 - AIGA Soundblast '02; Award of Excellence in design
 - GRAMMY®-Nomination for CHARLIE PARKER, The Savoy and Dial Sessions 1944-1948;
 Art Direction and Design of 8CD Boxed Set for Savoy Records/Atlantic
 - PRINT Magazine, New Artists Revue June 2002; featured designer
 2001 - HOW Magazine; 2001 Design Annual
 - GRAMMY®-Nomination for LOUIS ARMSTRONG, Hot Five and Hot Seven;
 design of package for SONY Music; Art Director Ian Cuttler
 2000 - HOW Magazine; November '00 Issue
 1999 - AIGA Soundblast '99; Award of Excellence in design
 - IDEA Magazine (Japan); Typography Issue
 1998 - Traveling Exhibition "Cornel Windlins' Design"; poster made with Cornel in show
 1996 - Student Poster Competition, Art Directors Club NY-Chapter
 - Board of Education/Zürich, Switzerland; Scholarship

languages German (Mother Tongue), Italian, English, French (all fluent in word and writing)

**recommendations/
 references** Chika Azuma; Senior Art Director
 Chris Austopchuk; VP Creative Services, SonyBMG Music; NYC
 Cornel Windlin; Art Director; Zürich
 Barbara Dente; Principal, Dente + Cristina; NYC
 Joshua Sherman; Sr. Director, A&R/Marketing at Savoy Label Group; NYC